

SHELLS OF OCEAN.
REBOWA WALTZ.



COMPOSED
AND RESPECTFULLY DEDICATED
TO
MISS BESSIE STORY,
—BY—
CHARLES GRUBE.



Philadelphia, LEE & WALKER 188 Chestnut St.
New York, W. M. HALL & SON.
Providence, CLEVELAND, REED & CO.
Baltimore, GEO. WILLIG JR.

SHELLS OF THE OCEAN

3

(REDOWA)

Composed by

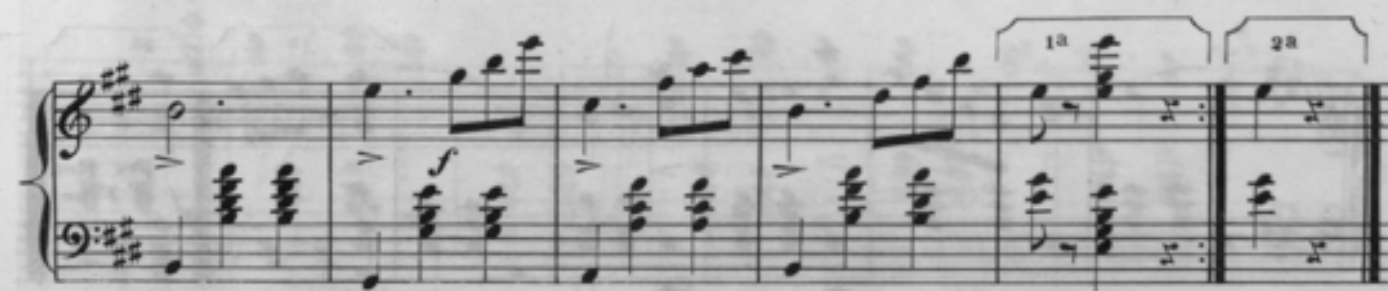
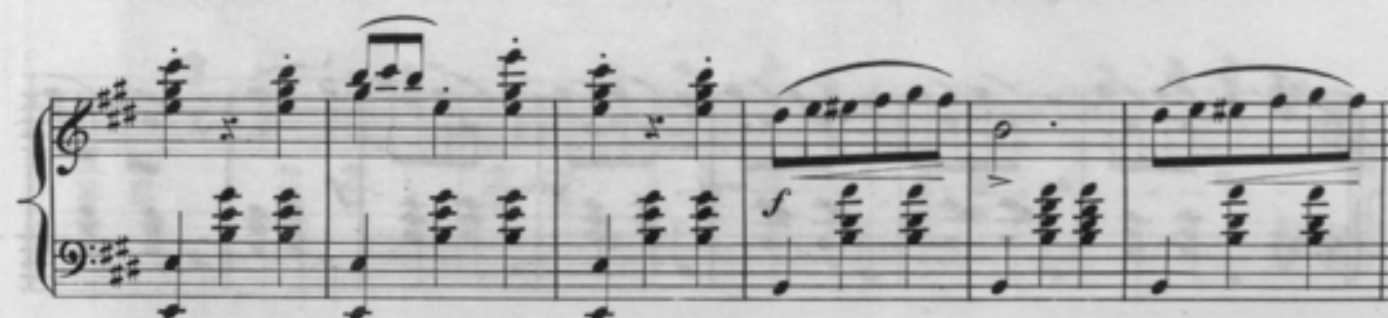
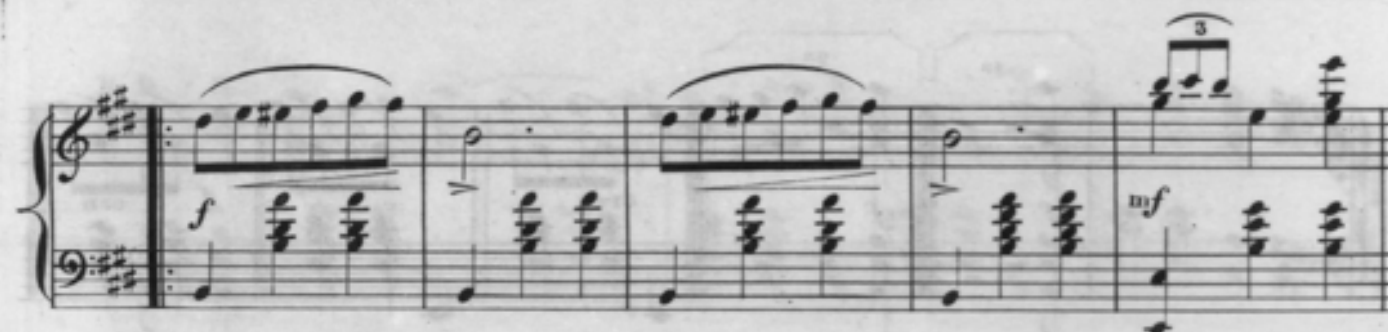
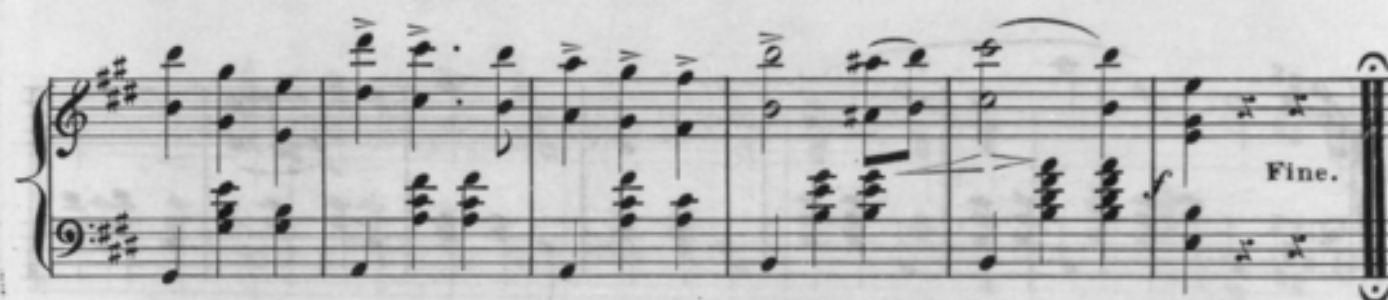
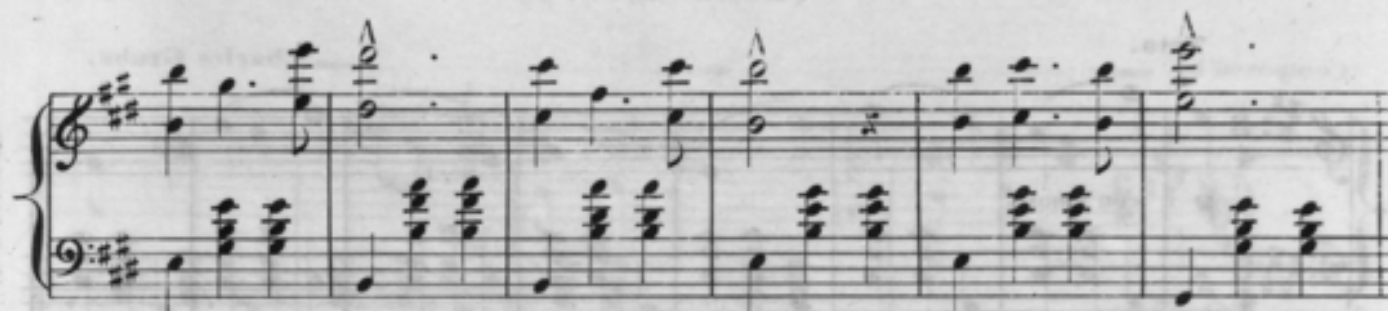
Charles Grube.

PIANO.

The musical score is written for piano and consists of five systems of music. The key signature is D major (two sharps) and the time signature is 3/4. The first system begins with a piano (p) dynamic. The notation features a mix of chords and arpeggiated figures. The second system continues the harmonic progression. The third system includes a fortissimo (f) dynamic marking. The fourth system is marked with a piano (p) dynamic. The fifth system concludes the piece with a final chord. The word 'PIANO.' is written vertically to the left of the first system.

5587. 3.

Entered according to Act of Congress A.D. 1856 by Lee & Walker at the Clerk's Office of the Dt. Court in the En. Dt. of Penn^a.



WE MET BY CHANCE.

Trio.

p *con amore.*

1a 2a

f *f* *cres* *cen*

do - sem - pre. *f*

1a 2a

f *D.C. Red.*
f *al Fine.*